



# TITTI, WITH THE LOVELY SMILE

Steps	Actual Footwork	calling suggestion	Direction
<b>Section 1</b>	<b>Cross rock, right chasse and 1/2 turn right, step together, left chasse.</b>		
1 - 2 3&4 5 - 6 7&8	Cross rock right across left, recover on left. step right to right side, close left beside right, step to right side and make a ½ turn right. Step left to left side and close slightly right beside left. Step left to left side, close right beside left, step to left side	Cross rock Side-close-side-turn Step together Side-close-side	on the spot to the right  to the left
<b>Section 2</b>	<b>Cross rock, right chasse and 1/2 turn right, step together, left chasse.</b>	(Repeat section 1)	
9 - 10 11&12 13 - 14 15&16	Cross rock right across left, recover on left. Step right to right side, close left beside right, step to right side and make a ½ turn right. Step left to left side and close slightly right beside left. Step left to left side, close right beside left, step to left side	Cross rock Side-close-side-turn Step together Side-close-side	on the spot to the right  to the left
<b>Section 3</b>	<b>Right hip, hip, anchor step, left hip, hip, anchor step.</b>		
17 - 18 19&20 21 - 22 23&24	Step right diagonally forward, bump hip forward , bump hip back Bump hip forward, back, and forward taking weight on right Step left diagonally forward, bump hip forward, bump hip back Bump hip forward, back, and forward taking weight on left	Bump, bump Bump, bump, bump Bump, bump Bump, bump, bump	On the spot
<b>Section 4</b>	<b>Walk forward two steps, mambo step, back two steps coaster step</b>		
25 - 26 27&28 29 - 30 31&32	Step right forward , step left forward , rock forward right recover left, step right backwards walk back left , walk back right step back left, step right beside left, step forward left	Walk, walk mambo step walk, walk coaster step	Forward  Back
<b>Section 5</b>	<b>Side step R, together, cross shuffle, side step L , together, cross shuffle</b>		
33 - 34 35&36 37 - 38 39&40	Step right to right side, close left beside right, Cross right over left. Step left to left side. Cross right over left. Step left to left side. Close right beside left. Cross left over right. Step right to right side. Cross left over right.	Right. Together. Cross shuffle Left. Together Cross shuffle	Right Left Left Right
<b>Section 6</b>	<b>Diagonal rock step R, shuffle. Diagonal rock step L, shuffle</b>		
41 - 42 43&44 45 - 46 47&48	Rock right forward diagonal, recover on left. Step forward right, close left to right, step forward right. Rock left forward diagonal, recover on right. Step forward left, close right to left, step forward on left.	Rock recover Shuffle Rock recover shuffle	Diagonal forward right Diagonal forward left
<b>Section 7</b>	<b>Jazz box turn ¼ right, shuffle, forward, step ¼ right, slide R. touché.</b>		
49 - 52 53&54 55 - 56	Cross right over left, step left back turning 1/ 4 right, step right to right side, step left together Step forward right; step left beside right, step forward on right. Step left to left side making a ¼ turn left, slide right and touché right beside left.	Jazz box Shuffle Step slide	Turning right Forward Turning right

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<b>Restart</b>	<b>At the second wall you do a restart after 16 counts.</b> ( When the music takes a brief break)		
<b>Tag</b> <b>1 – 4</b>  <b>5 – 8</b>	( At the end of the third wall you add this tag ) <b>Monterey turn, Monterey turn</b> Point right foot to right side, back to the centre while you do a ½ turn right, point the left foot to the left side, back to the centre (weight remains on the right foot)  Point right foot to right side, back to the centre while you do a ½ turn right, point the left foot to the left side, back to the centre (weight remains on the right foot)	Point, turn, point, touch  Point, turn, point, touch	Turning right  Turning right
<b>9 - 10</b> <b>11&amp;12</b> <b>13 – 14</b> <b>15&amp;16</b>	<b>Walk forward two steps, mambo step, back two steps coaster step</b> Step right forward , step left forward , rock forward right recover left, step right backwards walk back left , walk back right step back left, step right beside left, step forward left	Walk, walk mambo step walk, walk coaster step	Forward  Back
<b>17 -18</b>  <b>19 – 20</b> <b>21 - 24</b>	<b>Toe, heel, toe, heel, Jazz box</b> Cross point right forward over left on one, snap your fingers on two while you take weight on right. Point left diagonal left on three; snap your fingers on four while you take weight on left. Cross right over left, step back on left, step right to the right side, cross left over right.	Toe heel (snap) Toe heel (snap)  Cross, back, side, cross	On the spot  Turning right Turning right

**Two wall line dance:** 56 Counts. Intermediate level.

**Choreographed by:** Eva Svanström, Birgitta Birula

**Choreographed to :** Fire - Desire (Duet with Babyface) (Cd “Supernatural)

**The song opens with the line “You riding in my car” - start on the word “car”.**

If you want to dance this dance to another song, just add the two Monterey turns at the end of section seven and, of course, no tag or restart. Hope you will enjoy our firstborn dance!

**THIS DANCE IS DEDICATED TO MY TWO LOVELY TEACHERS WHO  
HAVE GIVEN US MANY HAPPY MOMENTS ON THE DANCE FLOOR.  
THANK YOU TITTI AND SVENNE!**

